

English Department

Overview of work – Autumn Term Year 7



The Queen Elizabeth
Academy

Week Beginning	Topic	Link
07/09/20	Greek Myths Introduction to Greek Myths The Greek Story of Creation	Greek Mythology Reading Booklet
14/09/20	Greek Myths The Greek Story of Greed	
21/09/20	Greek Myths The Greek Story of Wishes	
28/09/20	Greek Myths The Greek Story of Judgment	
05/10/20	Greek Myths The Greek Story of Relationships and Vanity	
12/10/20	Greek Myths The Greek Story of Beauty and Vanity	
19/10/20	Grammar for writing Sentence construction Using semicolons to link main clauses The colon Embedding skills to use a range of grammatical structures Using brackets and dashes	https://classroom.thenational.academy/lessons/grammar-for-writing-sentence-construction-cmukar https://classroom.thenational.academy/lessons/grammar-for-writing-using-semicolons-to-link-main-clauses-c4uk8c https://classroom.thenational.academy/lessons/grammar-for-writing-the-colon-c8t3ar https://classroom.thenational.academy/lessons/embedding-skills-to-use-a-range-of-grammatical-structures-68t3cc https://classroom.thenational.academy/lessons/grammar-for-writing-using-brackets-and-dashes-6mwkec
HALF TERM		
02/11/20	Fiction: Reading and descriptive writing Approaches to reading unseen fiction texts Character types and function	https://classroom.thenational.academy/lessons/approaches-to-reading-unseen-fiction-texts-70t62e https://classroom.thenational.academy/lessons/character-

		types-and-function-6gu38c
09/11/20	<p>Fiction: Reading and descriptive writing</p> <p>Analysing language: selecting evidence</p> <p>Analysing language: analytical writing</p> <p>Examining structural choices</p>	<p>https://classroom.thenational.academy/lessons/analysing-language-selecting-evidence-70rk0t</p> <p>https://classroom.thenational.academy/lessons/analysing-language-analytical-writing-6ctpcc</p> <p>https://classroom.thenational.academy/lessons/examining-structural-choices-6ctk6t</p>
16/11/20	<p>Fiction: Reading and descriptive writing</p> <p>Unseen Fiction Texts: Pre-1900</p> <p>Mary/Eve Dichotomy</p> <p>Thinking about space: Where do women belong?</p> <p>Responding to evaluation questions</p> <p>Evaluation: Writing it up</p>	<p>https://classroom.thenational.academy/lessons/unseen-fiction-texts-pre-1900-crt64e</p> <p>https://classroom.thenational.academy/lessons/maryeve-dichotomy-6dhkad</p> <p>https://classroom.thenational.academy/lessons/thinking-about-space-where-do-women-belong-6wvp8d</p> <p>https://classroom.thenational.academy/lessons/responding-to-evaluation-questions-6hh6cr</p> <p>https://classroom.thenational.academy/lessons/evaluation-writing-it-up-6guked</p>
23/11/20	<p>Fiction: Reading and descriptive writing</p> <p>Reading skills: Unseen fiction – Cold Mountain</p> <p>Journeys in literature: Cold Mountain</p>	<p>https://classroom.thenational.academy/lessons/reading-skills-unseen-fiction-cold-mountain-64r3ed</p> <p>https://classroom.thenational.academy/lessons/journeys-in-literature-cold-mountain-c5hkge</p>
30/11/20	<p>Fiction: Reading and descriptive writing</p> <p>Descriptive detail: Close analysis</p> <p>Descriptive writing: Planning techniques</p> <p>Descriptive writing: Slow write</p> <p>Reading skills: Samphire</p>	<p>https://classroom.thenational.academy/lessons/descriptive-detail-close-analysis-cnj30c</p> <p>https://classroom.thenational.academy/lessons/descriptive-writing-planning-techniques-69j6cc</p> <p>https://classroom.thenational.academy/lessons/descriptive-writing-slow-write-6cwp4t</p> <p>https://classroom.thenational.academy/lessons/reading-skills-samphire-c4tkjt</p>

		https://classroom.thenational.academy/lessons/reading-skills-samphire-part-2-cdgp8t
07/12/20	<p>Fiction: Reading and descriptive writing</p> <p>Narrative writing: What makes a good opening?</p> <p>Narrative writing: Creating movement in our writing</p> <p>Narrative writing: Effective endings</p> <p>Reading skills: Pre-1900 unseen fiction</p>	<p>https://classroom.thenational.academy/lessons/narrative-writing-what-makes-a-good-opening-6mu6ce</p> <p>https://classroom.thenational.academy/lessons/narrative-writing-creating-movement-in-our-writing-69hp4r</p> <p>https://classroom.thenational.academy/lessons/narrative-writing-effective-endings-ccrp2c</p> <p>https://classroom.thenational.academy/lessons/reading-skills-pre-1900-unseen-fiction-heart-of-darkness-6rr3jc</p>
14/12/20	<p>Fiction: Reading and descriptive writing</p> <p>Writing skills: Responding to a setting stimulus image</p> <p>Writing skills: Responding to a person stimulus image</p> <p>Writing skills: Using symbolism</p> <p>Writing skills: A writing process</p>	<p>https://classroom.thenational.academy/lessons/writing-skills-responding-to-a-setting-stimulus-image-cmrkct</p> <p>https://classroom.thenational.academy/lessons/writing-skills-responding-to-a-person-stimulus-image-crw32c</p> <p>https://classroom.thenational.academy/lessons/writing-skills-using-symbolism-6dj6cc</p> <p>https://classroom.thenational.academy/lessons/writing-skills-a-writing-process-69k3gt</p>