



# Drama

Year 10

## COMPONENT 1: Exploring the Performing Arts



### Learning Aims:

- A) Examine professional practitioners' performance work.
- B) Explore the interrelationships between constituent features of existing performance material.

## KEY KNOWLEDGE

### PLOT SUMMARY

The Curious Incident of the Dog in the Night-Time tells the story of a gifted boy called Christopher Boone. He investigates the killing of a dog and in doing so has an adventure of self-discovery.

### SOCIAL CONTEXT

*The Curious Incident of the Dog in the Night-Time* is an adaptation by **Simon Stephens** of the original novel by **Mark Haddon**. Mark Haddon approached Simon Stephens to adapt the book for the stage. Stephens used the dialogue from the novel as the driving force for the adaptation. He felt that its popularity was due to the play being a story about family and bravery. The play was first staged in **2012** at the **National Theatre**. It was very popular with audiences and has since moved to the **West End** and **Broadway**.

### THE FRANTIC METHOD

Approaching devising as a series of tasks, each broken down into building blocks. This is designed to establish progress from the simplest discoveries.

Performers are encouraged to take a moment back to its simplest truth and build from there.

Building blocks for the 'Astro Boy' scene

1. Push Hands
2. Rocks and Ledges
3. Time to Perform



## PURPOSES TO CONSIDER

To educate	To celebrate
To inform	To entertain
To entertain	To excite
To provoke	To motivate
To challenge	To organise
To raise awareness	To arrange

## KEY WORDS

Frantic Assembly	Lighting
Physical Theatre	Actors
Creative Intentions	Director
Stimulus	Collaboration
Sound design	Set design
Costume design	Viewpoint

### Key plot details

