



KS4 English Language Paper 1

Key Knowledge



Key Terminology

Question 1 – AO1 (Implicit/Explicit)		Question 4 – AO4 (Evaluation)	Question 5 – AO5/AO6 (Content/Organisation)	Language Features	
Identify 4 pieces of information from the text <i>Marks: 4</i> <i>Time: 5 mins</i> Top Tip – look in the correct section of the text and keep your answers short and simple.		Use PART of the source for this question. After reading this extract, a student said (STATEMENT) To what extent do you agree? <i>Marks: 20</i> <i>Time: 30 mins</i> <ul style="list-style-type: none">Provide an overview in response to the statement.Aim to write 4 WHW paragraph like this:What do you think and feel about the statement provided?How has this impression been formed? (Provide a quotation that supports what you think/feel)Why does the text make you feel you this way? (Look at language/structure) Top Tip – Keep focused on <u>how</u> the text achieves the effects you are evaluating from the statement.	Section B: Writing to describe/narrate <i>Marks: 40</i> <i>Timings: 10 mins planning/25 mins writing/10 mins editing</i> Your answer needs to include the following: <ul style="list-style-type: none">Planned, structured, developed ideas in clear paragraphs (use a short paragraph for effect somewhere and lots of connecting phrases to join up your ideas)A clear purpose with carefully chosen language devicesFormal, controlled standard English (check tenses and avoid /)A wide range of accurate punctuation (use ; , . ? !) – and check carefully that every sentence makes sense)A variety of sentence lengths, types and openings (think about adding extra detail to some sentences and making some very short sentences for effect)Sophisticated vocabulary with accurate spelling.	Nouns	A word that names a person, place or thing.
Question 2 – AO2 (Language)				Verbs	A word that shows a state of being, action or concept.
How does the writer use <u>language</u> to (achieve a particular effect) IN THE SHORT PASSAGE given? <i>Marks: 8</i> <i>Time: 10 mins</i> Write 3 WHW (What, how, why) paragraphs like this: <ul style="list-style-type: none">What are we told/shown about the subject matter (character/setting/weather etc)?How is this conveyed? (chose a quotation and then analyse the methods used – look at words/phrases or techniques)Why is the author doing this? (think about the effect on the reader) Top Tip – choose evidence that you can write about in detail.				Adjectives	A word that describes a noun. Superlative - Used to compare differences between two nouns either adding the suffix ‘-er’ or ‘more’ Comparative - Used to compare more than two nouns to the highest degree either by adding the suffix ‘-est’ or using ‘most’
Question 3 – AO2 (Structure)		Writing a Description <ul style="list-style-type: none">Paint a picture for the reader using the five sensesMake use of lots of imagery (similes, metaphors)Create an atmosphere through your choice of language.Focus on the small details – not just a building for example but a door, a roof, a crack in the plaster.Show don’t tell. Use the following structure to help create a successful description: <ol style="list-style-type: none">Drop in - to the image. Provide an overview of the setting)Shift - flashback – describe the location at a different point in time)Zoom x2 - zoom in on a small detail and give a close description of it)Return/Link - Return to the opening. Provide an overview of the setting once more but indicate that something has changed (time/action).	Writing a Narrative <ul style="list-style-type: none">Keep it simple - you don’t have time to tell a whole life-storyKeep it realistic - pick a small event and turn it into something worth reading aboutAvoid using too much dialogue (if any) Use the following structure to help create a successful narrative: <ol style="list-style-type: none">Character (What do you know about them?)Setting (Where are they?)Weather (What’s the weather like? Does it reflect their mood? How will this develop or change?)Flashback (What time will you flashback to? Will the emotions be different? What will happen in the flashback? How does the flashback link to the current setting?)Return and zoom in (Now return to the present and zoom in on something specific)Cliffhanger	Adverbs	A word that describes a verb, and adjective or another adverb (usually ending in -ly).
				Metaphor	Comparing two things as though they were the same.
				Personification	Giving something human features.
				Semantic field	A group of words related in meaning.
				Simile	Comparing two things as though they are similar to each other, using ‘like’ or ‘as’.
				Structural Features	
				Narrative perspective	The person telling the story (first person/third person/omniscient narrator).
				Shifts in focus	A change from one scene to another. Something different the writer draws the reader’s attention to.
				Zoom in/out	Zooming in on a detail or zooming out from a detail to a wider view.
				Analepsis (flashback)	Looking at something which happened in the past.
				Prolepsis	Looking ahead to something which happens after the time period in the text.
				Cyclical	The text mentions something from the beginning of the text again at the end.