



# Year 7 English - Ovid

## Key Knowledge

| Greek Gods and Goddesses |   |
|--------------------------|---|
| Actaeon                  | Grandson of Cadmus. He accidentally saw Diana naked and was metamorphosed into a stag as a punishment.  |
| Adonis and Aphrodite     | Adonis was the son of King Cinyras of Cyprus. Beloved by the goddesses Venus and Proserpina. Adonis died during a boar hunt and Venus' grief showed itself as the delicate flower anemone. Aphrodite was the goddess of love.   |
| Arachne                  | Daughter of Idmon. Boasted she could weave better than Minerva and won over her in a weaving contest. Jealous, the goddess metamorphosed Arachne into a spider.   |
| Cygnus                   | Son of Poseidon and a Trojan warrior. His skin was charmed against the strikes of any weapon. Transformed into a swan.  |
| Baucis and Philemon      | Husband and Wife.   |
| Daedalus and Icarus      | Icarus was the son of Daedalus. Daedalus constructed wings made of feathers and wax for him and his son to escape from Crete. Icarus flew too close to the Sun which made the wax melt and Icarus fell to his death in the sea.   |
| Demeter                  | Sister and wife of Zeus. Goddess of the earth.  |
| Deucalion                | Son of Prometheus.  |
| Erysichthon              | Son of Triopas and king of Thessaly. He was punished with insatiable hunger for killing a nymph. Ate himself to death.  |
| Echo and Narcissus       | Echo was a nymph who could only repeat others, not talk for herself. She fell in love with Narcissus, but was rejected. In her heartache she faded away until nothing was left, but her voice. Narcissus was the son of Liriope. He fell in love with his own reflection and wasted away until death. |
| King Midas               | A King of Phrygia, known for his foolishness and greed. He wished that all he touched turn to gold.   |
| Lycaon                   | King of Arcadia.  |
| Orpheus and Eurydice     | Orpheus was the son of Apollo. Legendary musician, poet, and prophet. Eurydice was a nymph, wife of Orpheus. She was killed by a snakebite, prompting Orpheus to seek a way to bring her back to life, which he attempted but failed at.  |
| Pandora                  | First woman.  |
| Persephone               | Persephone was the daughter of Zeus and Demeter   |
| Phaethon                 | Son of Sol and Clymene.   |
| Prometheus               | One of the Titans, the supreme trickster, and a god of fire.  |
| Theseus and the Minotaur | Theseus was the son of Aethra and Aegeus. Minotaur was a cannibalistic monster, half bull and half man who was killed by Theseus.   |
| Echo and Narcissus       | Echo was a nymph who could only repeat others, not talk for herself. She fell in love with Narcissus, but was rejected. In her heartache she faded away until nothing was left, but her voice. Narcissus was the son of Liriope. He fell in love with his own reflection and wasted away until death. |

| How do you structure an effective descriptive? |  |
|--|--|
| Drop in  | Drop in to the image. Provide an overview of the setting   |
| Shift  | Shift focus, perspective, time or location.  |
| Zoom x 2                                       | Zoom in on a small detail and give a close description of it. Do this twice.   |
| Return/Link                                    | Return to the opening. Provide an overview of the setting once more but indicate that something has changed (time/action). |

### Key Terminology

| Language Features            |  |
|------------------------------|--|
| Nouns                        | A word that names a person, place or thing.  |
| Verbs                        | A word that shows a state of being, action or concept.   |
| Adjectives                   | A word that describes a noun. Add a sufficient level of detail for the reader to accurately picture something.                             |
| Adverbs                      | A word that describes a verb, and adjective or another adverb (usually ending in -ly).   |
| Metaphor                     | Comparing two things as though they were the same.   |
| Personification              | Giving something human features.   |
| Sensory Language             | Using taste, touch, sight, sound and smell to add detail to writing.   |
| Semantic field               | A group of words related in meaning.   |
| Structural Features          |  |
| So, so, so                   | The boy’s face was so dirty, so filthy, his hair so long and matted, that it wasn’t until he turned his head that I realised he was a boy. |
| Object + object              | Flakes of rust....   |
| The more, the more, the more | The more I cried, the more I shrunk, the more I became a vessel of life that even a fly couldn’t notice.                                   |
| It wasn’t/it was             | The filth wasn’t your ordinary, everyday dirt, but rather it was layers of deep grim, accumulated over years of poverty and deprivation.   |
| Triple noun colon            | Dirt, oil and grease: the boy’s face was smeared with remnants of his day of toil.   |