



Music

Key Knowledge

Year 9

Beautiful Girls



Key Skills

Key Vocabulary

Listening

Appraising

Performance

Composition

I can listen to a piece of music and understand the importance of being respectful to my fellow peers when performing.

I can appraise music using knowledge and understanding from the musical elements.

I can perform musically, fluently and accurately to the class.

I am able to compose a piece of music using musical devices and techniques.

- Listen
- Appraise
- Perform
- Compose

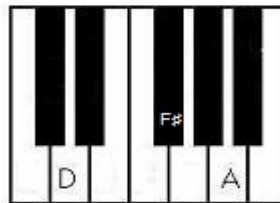
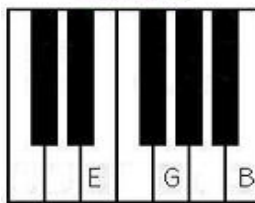
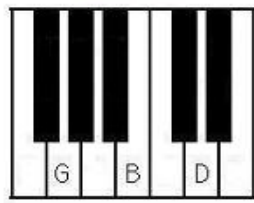
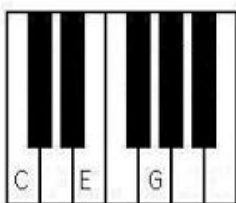
- **Sequence** – A repeating pattern
- **Fluency**- To perform smoothly without any hesitations
- **Chord** – A series of notes played together
- **Dynamics** – Loud and soft
- **Tempo** – Fast and slow
- **Timbre** – The instruments used
- **Pitch** – High and low
- **Chord Progression** – A succession of chords
- **Minor** – Sad sounding
- **Bassline** – the lowest part or sequence of notes in a piece of music
- **Melody** – a sequence of single notes that is musically satisfying; a tune
- **Ostinato** – Repeated musical idea

C MAJOR

G MAJOR

E MINOR

D MAJOR



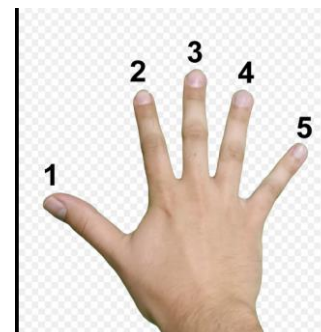
Keyboard Rules

- *No writing on the keyboards!
- *No banging on the keyboards!
- *No use of demo's unless instructed!



BEN E. KING

STAND BY ME



Key Terminology

Major, Ensemble, Solo, 4/4 , Chord, I, V, vi, IV