

Year 9 English - Of Mice and Men

symbolism



Essential knowledge

wiped out in the Wall Street Crash. It led to the

John Steinbeck was born in Salinas, California in 1902. Although his family was wealthy, he was interested in the lives of the farm labourers and spent time working with them. He used his experiences as material

Context

Racism/sexism were common, especially in Southern states due to economic climate, & history of

What is the American Dream?

The ideal that there is equality of opportunity & through hard work, goals can be achieved

for his writing.

Dust Bowl': A series of Oklahoma and Texas led to failed harvests and dried-up land. Farmers were forced to could not repay the bankthe farms and had to sell

Grammar focus - Connectives and creating flow

Now you have developed your ability to write 'What/How/Why' paragraphs, we need to ensure that we are creating flow between our points in order to create a strong overall response.

Use connectives and your 'What' to demonstrate how your points all link together.

To further a point...

- In addition,
- Furthermore,
- Plus,
- Also.
- Similarly,
- Moreover,

To make an opposing point...

- However,
- On the other hand,
- Conversely,
- Yet

Sentence starters to create flow:

- Furthermore, this impression is strengthened later in the text when...
- Similarly, the writer creates the sense that...
- However, the writer creates contrast when they...

| Sophisticated vocabulary | Definition |
|-----------------------------|---|
| derogatory (adj.) | Showing a disrespectful or insulting attitude. |
| discrimination (n.) | Unfair treatment of people based on things like race, gender, or disability. |
| disillusionment (n.) | Feeling disappointed because something you hoped for is not real or true. |
| hierarchy (n.) | A system where people are ranked one above the other by status or power. |
| idealism (n.) | Believing in or hoping for a perfect or better world. |
| marginalisation (n) | Being treated as unimportant or pushed to the edges of society. |
| misogyny (n) | Hatred or dislike of women. |
| monotonous (adj.) | Something boring because it is always the same and never changes. |
| segregation (n) | Separating people based on race or other differences. |
| superiority (n) | Believing you are better or more important than others. |
| key Terms | Definition |
| characterisation | How a writer shows what a character is like (through description, actions, dialogue etc). |
| foreshadowing | The writer hints at what will happen later in the story |
| imagery | Descriptive language that creates vivid pictures |
| omniscient narrator | An all-knowing narrator that tells the story but is not part of it. They can see into the minds of the characters |

and knows what is to come.

meaning.

The use of a repeated image in order to create a deeper

Writing structure & sentence starters

What — What impression does the writer create?

[Writer's name] has created the impression that...

How 1 — How do you know this?

This is clear when the writer states... [quotation]

How 2 — How can you explore this quotation?

- This suggests... [explain what the quotation means/implies]
- The use of the [word/ word class/ technique] conveys that...

Why — Why does the writer give us this impression?

[Writer's name] has presented [the topic] in this way in order to...