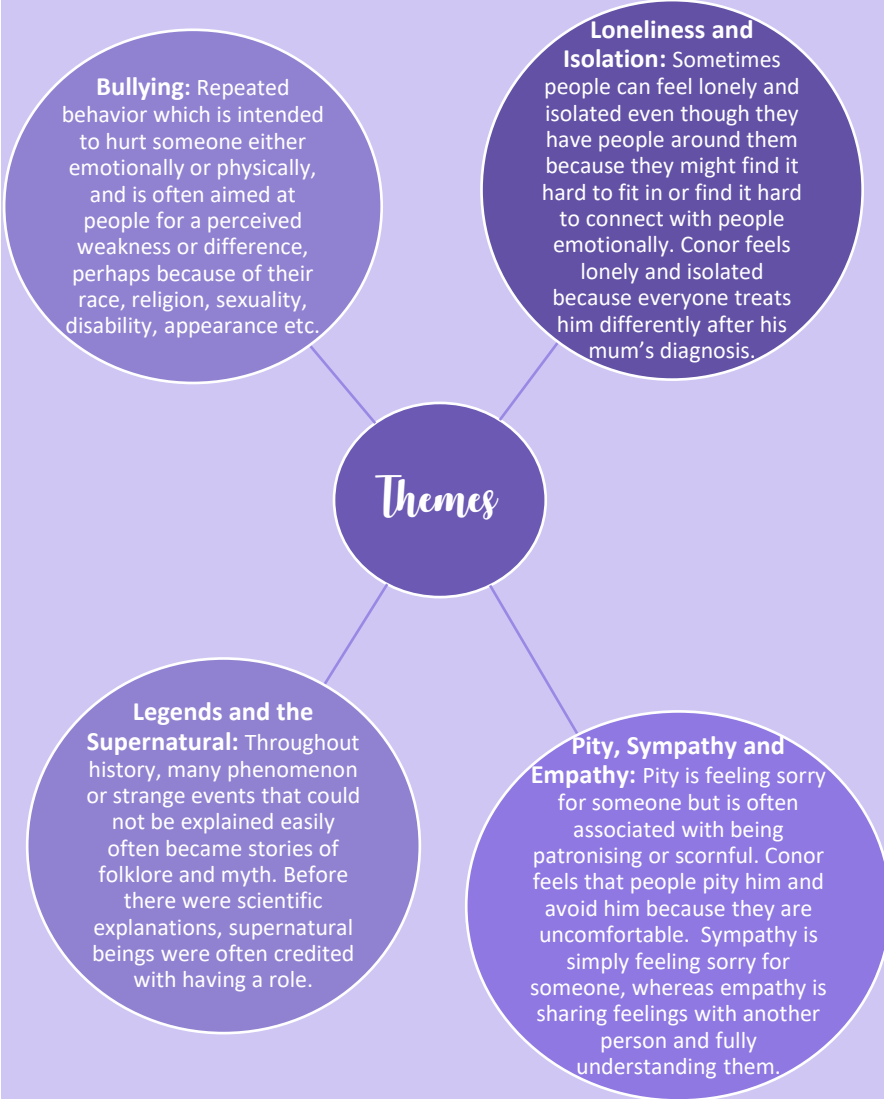




Year 7 English - A Monster Calls



Essential Knowledge



Sophisticated vocab	Definition
anguish (n.)	Deep pain or extreme emotional suffering.
conflicted (adj.)	Experiencing opposing emotions or thoughts about something.
denial (n.)	Refusing to accept or acknowledge something uncomfortable.
distress (n.)	Extreme anxiety, sadness or pain.
fragile (adj.)	Easily broken or damaged physically or mentally.
melancholy (n.)	A deep, lingering sadness; a quiet sorrowful mood.
nostalgia (n.)	A sentimental longing or affection for a period of the past.
strain (v.)	A force or pressure that causes tension, worry, or difficulty – often emotional or physical.
vulnerability (n.)	Open to emotional or physical harm or attack.
Key Terms	Definition
characterisation	How a writer shows what a character is like (through description, actions, dialogue etc).
foreshadowing	The writer hints at what will happen later in the story.
protagonist	The main character in a story.
narrative perspective	How a story is told – who is telling it.
narrative structure	The way a story is organised or put together.
semantic field	A group of words that are all linked to the same topic or idea. Example: Words like 'dark,' 'shadow,' 'gloomy,' and 'night' belong to the semantic field of darkness.
theme	The big idea of message in a story.

Grammar Focus - Parenthesis: dashes

- Parentheses are useful tools for adding extra information to a sentence.
- Parentheses (brackets or dashes) are used to enclose non-essential or extra information. When using parentheses, the sentence should still make sense if the content inside the parentheses is removed. E.g. 'The small boy (who was probably only seven or eight) stood alone in the street.'
- Dashes, on the other hand, are used to emphasise or highlight additional information that adds emphasis to the sentence. Dashes are typically used for more important or dramatic interruptions to the sentence. E.g. The small boy – just seven or eight years old – stood alone in the street.'

Writing structure & sentence starters

What – What impression does the writer create?

- [Writer's name] *has created the impression that...*

How 1 – How do you know this?

- *This is clear when the writer states...*
[quotation]

How 2 – How can you explore this quotation?

- *This suggests...*
[explain what the quotation means/implies]
- *The use of the [word/ word class/ technique] conveys that...*

Why – Why does the writer give us this impression?

- [Writer's name] *has presented [the topic] in this way in order to...*